

## **Erla S. Haraldsdóttir**

Born 1967 in Reykjavik  
Lives and works in Berlin

### **Education**

1994-1998 Valand School of Fine Art, MFA, Göteborg  
1997 San Francisco Art Institute, New Genres Department, San Francisco  
1993-1994 Royal University College of Fine Arts, Stockholm  
1992-1993 Hovedskous Målaraskola, Göteborg  
1991-1992 University College of Art, Craft and Design, Göteborg

### **Solo Shows**

#### **2009**

*Langenhagen*, Mikkeli Art Museum, project space, Mikkeli, Finland

#### **2008**

*The Plough* AK28, Stockholm

#### **2007**

*Sad with Satie*, Röda Sten, Göteborg

#### **2006**

*Langenhagen*, Kunstverein Langenhagen, Germany

*Sad with Satie*, Kuenstlerhaus Bethanien, Berlin

#### **2003**

*Capital of the North*, with Bo Melin, Akureyri Art Museum

#### **2002**

*What You Actually Saw*, Galleri Hlemmur, Reykjavik

#### **2001**

*Haraldur + dóttir*, SubBau, Göteborg

*Here, there and everywhere*, with Bo Melin, Galleri Hlemmur, Reykjavik

#### **2000**

*After Effect*, AIR, [www.fake-i-d.com](http://www.fake-i-d.com), San Francisco

#### **1999**

*Beautiful Landscape*, Ynglingagatan 1, Stockholm

#### **1998**

*Peekaboo*, Ynglingagatan 1, Stockholm

*See You*, Galleri Rotor, Göteborg

#### **1996**

*Porträtt*, Galleri Rotor, Göteborg

### **Selected Group Shows and Screenings**

#### **Upcoming 2010**

Novometska radnice - New Town hall gallery, Prague, Czech Republic

The Synagogue of Plzen, Czech Republic

The Apex Kunstverein, curated by Christian Schindler, Göttingen Germany

#### **2009**

*Fokhelt*, Breyðakur in Garðarbær curated by Þóroddur Bjarnasson, Iceland

*City Reykjavík One Minutes*, with Craniv Boyd, [theoneminutes.org](http://theoneminutes.org), online project curated by Jasper Van Den Brink

*Lífróður/In Deep Water*, Curated by Markús Þór Andrússon and Dortothee Kirch, The Hafnarfjörður Centre of Culture and Fine Art, Iceland

*Icelandic Art Today*, Curated by Halldór Björn Runólfsson and Christian Schoen, Ministry for Foreign Affairs, Reykjavik

*Ipseity – Abeyance*, Nordic House, Reykjavik

#### **2008**

*Purple of Exteriors*, MKgalerie, Rotterdam, Netherlands

*Something Must Break*, Centre for Contemporary Art Kronika, Bytom, Poland  
*La Strada*, Karlovy Vary Art Gallery, Czech Republic  
*Gegen den Strich*, Bielefelder Kunstverein, Bielefelder, Germany  
*Review of a Position*, MKgalerie, Berlin  
*Cold Hearts Revisited*, (Screening) Queensland Art Gallery, Queensland, Australia  
*Galleri54 at Hagateatern*, (Screening) Hagateatern, Göteborg

**2007**

*Neue Heimat*, Berlinische Galerie, Berlin  
*Gegen den Strich*, Kuenstlerhaus Bethanien, Berlin  
*Stadtfinden Moderne*, Berlin  
*Cold Hearts Revisited*, (Screening), Scandinavia House, New York  
*Fukt Screening*, Museum of Contemporary Art Skopje in Macedonien

**2006**

*Sequences*, I-8 Gallery, Reykjavik  
*Fukt Screening*, Preview, Berlin Kunst Salon, Berlin  
*Icelandic Contemporary video Art*, Kunst Werke, Institute for Contemporary Art, Berlin  
*Acquisitions 2002 – 2005*, Reykjavik Art Museum, Reykjavik

**2005**

*The Peninsula*, Videofestival, Singapore History Museum, Singapore  
*Untitled*, Kunstlerhaus Bethanien, Berlin

**2004**

*Momentum 04*, Nordic Biennial of Contemporary Art, with Bo Melin, Moss  
*Monday Stories*, Klink og Bank, Reykjavik

**2003**

*Sverige Komplet*, Bohusläns Konsthall, Uddevalla  
*24 h Reykjavik*, CMYK TV, Gothenburg  
*L'artiste portatif*, Centre Culturel du Mexique, Paris  
*Stockholm Art Fair*, Galleri Hlemmur, Stockholm  
*Beautiful Landscape*, Samfylkingin voting office, Galleri Hlemmur, Reykjavik

**2002**

*Galleri Hlemmur*, Kopavogur Art Museum, Kopavogur  
*Hvalreki*, Ljósafossvirkjun, Thingvellir  
*Second Flash*, Kozelites, Pécs, Hungary  
*My body is over the ocean*, with Daniela Franco, Alma Löv Museum, Östra Amtervik

**2000**

*Skoghall*, with Bo Melin, Skoghall Konsthall, curated by Alfredo Jaar, Skogall  
*Swe.de*, Riksställningar touring in Sweden, Stockholm Art Fair  
*Swe.de*, Uppsala Konstmuseum, Uppsala  
*Swe.de*, Sandvikens Konsthall, Sandviken  
*Swe.de*, Jönköpings Läns Museum, Jönköping

**1999**

*FESARS Konstakuten*, Stockholm  
*Trolleys having fun*, Artspace, Arlanda Airport, Stockholm  
*Lightshow*, Signal Gallery, Malmö

**1998**

*Stuff it*, Ynglingagatan 1, Stockholm  
*View from Kom Hotell*, wednesday happening at Ynglingagatan 1, Stockholm  
*A part of universe*, Schaper Sundberg Gallery, Stockholm  
*Angel-Spotting*, Gallery 54, Gothenburg

**1997**

*Footprints*, performance outside SFMOMA, San Francisco  
*A one night event for the senses*, Club No TV, San Francisco  
*Dokumenta X*, SubBau Gallery, Gothenburg  
*New Agora SvD*, Stockholm European Media Art Festival Osnabrueck

**Grants, Awards and Residencies**

**2008**

Nes, Artist Residency Skagaströnd, Iceland

One year working grant, Ministry of Education, Science and Culture Iceland Center of Icelandic Art  
**2007-2008,**

**Two year working grant,** The Arts Grants Committee awards, Sweden  
**2007**

IASPIS (Sweden), project grant Havanna, Cuba

CIA (Iceland), travel grant, Havanna, Cuba

**2005 – 2006**

Kuenstlerhaus Bethanien, Artist in Residency one year, Berlin

Artist in Residency Grant, CIA.IS, Iceland

CIA.IS, spontaneous support Iceland

Project grant, Myndstef, Icelandic Visual Art Copyright Association

Working grant 6 months, Ministry of Education, Science and Culture Iceland Center of Icelandic Art

**2003 – 2004**

Project grant, Myndstef, Icelandic Visual Art Copyright Association

One year working grant, Konstnärsnämnden / The Arts Grants Committee awards, Sweden

IASPIS, travel grant, Konstnärsnämnden / The Arts Grants Committee awards, Sweden

The Visual Arts Stipend Fond, travel grant, Iceland

SLEIPNIR, travel grant

**2002**

PENNINN Art Award first prize, Reykjavik

City Council Art Award, Gothenburg

NIFCA, Artist in Residency, Sveaborg, Finland

Three month working grant, Ministry of Education, Science and Culture Iceland

SLEIPNIR, travel grant

**1997 - 2000**

Helge Axon Jonsson

Otto Charlotte Mannheimer

### **Selected Bibliography, Reviews, Interviews, Catalogues**

*Læknaþlaðið*, Cover of Icelandic Medical Journal, artist of the month, August 2009

*Icelandic Art Today*, Catalogue edited by Christian Schoen and Halldór Björn Runólfsson, Hatje Cantz, Germany, 2009

*Viðsjá*, RÚV, Icelandic Radio culture program, interviewed by Guðni Tómasson, 7/10/2008

*Where no ad has gone before...* Turning Diesel ads into Art, Insert, Sleek Magazine June July 2008

Dominic Eichler, *Where am I*, interview, List Icelandic Art News 2007

Kirsty Bell, *Neue Heimat*, Frieze Magazine, 11/2007

Katrin Bettina Mueller, *Ein Echoraum für das Jetzt*, Die Tageszeitung, Kultur, 04.07.07, Berlin

Thomas Lackmann, *Renaissance des Ratzefumms*, Der Tagesspiegel, Kultur, 05.07.07, Berlin

Dominic Eichler, *Where am I*, interview, b – magazine, Berlin, 2006

*Fukt*, Catalogue, editor Björn Hegardt, Berlin 2006

*Art Observer*, Dieter Brookman, review, 2006, Berlin

Lisi Raskin, essay on *Sad with Satie*, Kuenstlerhaus Bethanien, Berlin, 2006

Halldor Björn Runolfsson, Booklet, Kunstlerhaus Bethanien, 2005

Thora Thorisdottir, review, Morgunbladid, 10/7/04, Iceland

John Peter Nilsson, review, Aftonbladet, 6/6/04, Sweden

Morgenbladet, review, 28/05/04, Norway

Ika Kaminka, *Here, There and everywhere*, MOMENTUM 04 catalogue, Norway

Thoroddur Bjarnason, *Íslensk myndlist*, Morgunbladid, review, 6/9/2003, Iceland

Halldor Bjorn Runolfsson, *Art to fight over*, Akureyri Art Museum, booklet, 2003, Iceland

Enrique Vila-Matas, *L'artiste portatif*, Centre Culturel du Mexique, catalogue 2003, Paris

Ragna Sigurdardottir, *Vindlareykjandi álfastúlkur á Hlemmi*, Morgunbladid review, 9/11/2003,

Halldor Bjorn Runolfsson, *My body is Over the Ocean*, Alma löv Museum, catalogue, 2002

Iceland Brynhildur Thorarinsdóttir, TMM, *Íslendingar í Adalhlutverki*, march 2002, Reykjavik

Joanna Sandell, Svenska Dagbladet, *Urbana ingenmansland*, Fredagsbilagan, Jan 2002 Stockholm

Tidsskriften Presens, Göteborg, Nov, 2001

Ragnar Halldorsson, *Samansettur (ó)raunveruleiki*, Fálkinn, Okt 2001, Reykjavik

Halldor Bjorn Runolfsson, *Here, there and everywhere*, Morgunbladid, review, 19/04/2001, Reykjavik

Karl Holmqvist, *Here, there and everywhere*, Galleri Hlemmur, booklet, April 2001, Reykjavik

Riksställning, *Swe.De*, Catalogue, 2000, Stockholm

Anna Brodow, *Ynglingatan floppar i Uppsala*, Svenska dagbladet, review, April 2000, Stockholm

*Vagnar i vild dans på Arlanda*, Metro, Stockholm, May, 1999

Crispin Ahlström *The observer becomes both co-actor and walker-on*, Göteborgsposten, review, april 1998, Gothenburg  
Cecilia Gelin, *Personliga Porträtt*, GT kultur, review, okt 1996, Gothenburg

### **Represented**

Reykjavík Art Museum, Iceland  
Akureyri Art Museum, Iceland  
Penninn, Iceland  
National Public Art Council, Sweden  
Gothenburg City Council of Arts and Culture, Sweden  
Private collections in Sweden and Iceland

### **Miscellaneous**

**2010** Guest teacher, Royal University College of Fine Arts, Stockholm  
**2010** Guest teacher, Reykjavik Art Acedemy, Iceland  
**2008** Guest teacher, Valand Art Academy of fine Arts, Göteborg, Sweden  
**2007** Participant in panel discussion, "Neue Heimat - Berlin Contemporary", Berlin □ Participant in  
panel discussion "Art Forum Berlin - Art Talks/Art cities in dialogue"  
Guest teacher at Arte de Conducta, Havana, Cuba  
Guest teacher at Valand Academy of Fine Art, Göteborg  
**2004 – 2005** Guest teacher at Umea Art Academy, Sweden  
**2002 – 2003** Board member, curator, Galleri Hlemmur, Reykjavik (hlemmur.is)  
**1998 – 2000** Member of "Swe.de" artist group, Ynglingagatan 1, Stockholm  
**1997** Teaching Assistant, Peformance, Installation, (Professor Tony Labat), San Francisco Art Institute