

Abstract

Cecilia Parsberg, visual artist, lives and works in Stockholm. PhD student in Fine Arts. Guest lecturer Master class at School of Film Directing, Gothenburg University. Since 2009- Visiting professor at Documentary media production, School of Humanities and Informatics, University of Skövde. In 1993, Gothenburg University recruited her as co-developer of the educational programme 'Digital media for artists' at Valand Academy of Fine Arts, where she was a lecturer four years. In 98-99 she was Artist in Residence at the Swedish Studio in London. In 99-02 Assistant Professor at the Academy of Fine Arts, Umeå University, Sweden and Guest Professor at Fine Arts Department at Witwatersrand University, Johannesburg. She has conducted workshops at Fine Arts Academies throughout Sweden, Norway and the USA. She is in the Editing Board for the magazine Glänta. (Parts of Glänta translated in English, can be found on <http://www.eurozine.com>) She is part of the network Bwanaclub/Clandestino .

The working title for the Phd projekt is : *Private politics (& Public Secrets)*

The overriding research issue can be formulated as follows: **How can public structures be shaped, influenced or even created by individuals?**

The central issue for my research project will be:

What is the essence of the triangular relationship between fine art, documentary and social media? What kind of interaction can be constructed between them? What are the cause and effect possibilities of this interaction?

How does the construction of the presentation in visual, sound, space and virtual terms affect its impact? What aesthetic decisions are pertinent for the efficacy of its program?

www.this.is/Parsberg

www.this.is/TheWall

www.this.is/Jenin

Background: "Five Actions" in South Africa and eight projects in Palestine and Israel have shaped my view of art and its meaning. I do not take photographs, they are given to me in the encounter. It is not the image of an event that counts, it is the situation created because of our inner images. And then how the image is mediated.