

Abstract

**Cecilia Parsberg**, visual artist, lives and works in Stockholm. She is a Guest Professor in Documentary Media/Aesthetics and Narrative at Skövde Hsk. She attended Valand Academy of Fine Arts at Gothenburg University from 1986 to 1991 where she received a Post-Grad Diploma in Electronic Imaging from Dundee University. In 1993, Gothenburg University recruited her as co-developer of the educational programme 'Digital media for artists' at Valand Academy of Fine Arts, where she taught for four years. In 98-99 she was the artist in residence at the Swedish Studio in London. In 99-02 she was Professor at the Academy of Fine Arts, Umeå University, Sweden. Guest Professor at Fine Arts Department at Witwatersrand University, Johannesburg. She has conducted workshops at Art Academies throughout Sweden, Norway and the USA, initiating social art works with a postcolonial and gender theoretical perspective.

She is in the Editing Board for the magazine Glänta. (Parts of Glänta translated in English, can be found on <http://www.eurozine.com>) In 2007 she certified as a trainer in Radical Collaboration. [www.thesweden.se/content/view/44/44/](http://www.thesweden.se/content/view/44/44/) She is part of the network Bwanaclub/Clandestino .

**She is currently working on the project: Private Politics (&Public Secrets)** *I want to open up, by fiction, the documentary image for the viewer. The places of this project: Sweden, Lebanon, Israel. I am interested in making images of the conditions of a single individual who is influencing change and creates social and political structures.*

*Background: "Five Actions" in South Africa and eight proj:s in Palestine/Israel have shaped my view of art and its meaning. I do not take photographs, they are given to me, in the encounter. It is not the image of an event that counts, it is the event, created because of our images.*

She exhibited her latest film "A heart from Jenin" (45 mins) as an installation at The Museum of World Culture, Gothenburg during 2008, at BildMuseet in Umeå, at Malmö Museer, at Fotografins Hus in Stockholm and other venues. During 2009 it has been shown at Göteborgs filmfestival, Borås Museum, Skövde Konsthall, Roskilde filmfestival, Denmark. Recently she has lectured at Konstfack Stockholm, Göteborg Filmfestival, ABF Göteborg, Oslo University, Mångkulturellt Centrum in Fittja, HDK Göteborgs University, Globalverkstan Göteborg 26/9, Resistance Studies, FN-sambandet: Internasjonalt Seminar and at Center for Peace Research i Tromsø. She was a Keynote Speaker for Sensitive Peace Research på Tampere Peace Research Institute.