

## **Cecilia Parsberg**

### **CV**

#### **Contact**

[ceciliaparsberg@this.is](mailto:ceciliaparsberg@this.is)

mobilephone +46 (0)70 32 86819

Since 2009 Guest Professor at Documentary Media Production /media, aesthetics and narrative/ at Skövde Hsk. Member of the editing board for GLÄNTA a journal of History of Ideas, Philosophy, Literature and Art: [www.glanta.org](http://www.glanta.org) English versions on [www.eurozine.com](http://www.eurozine.com)

Currently collaborating in: [www.elephantintheroom.se/](http://www.elephantintheroom.se/) / [www.kistaartcity.com/](http://www.kistaartcity.com/) / [www.myblock.se/clandestinofestival/](http://www.myblock.se/clandestinofestival/) / [www.humanrightstv.com](http://www.humanrightstv.com)

#### **Education**

Valand Academy of Fine Arts Göteborg 1986-1991. Postgraduate Diploma /Electronic Imaging/ Dundee 1992. Radical Collaboration certified trainee and Non-violent communication training-2006. Certified masseur Axelssons Institute Stockholm 2005.

#### **Exhibitions and screenings**

**2009** *A heart from Jenin* Crossroads Womens Centre in Kentish Town UK. Skövde Konsthall. Middle eastern film festival Roskilde Denmark. Borås Konstmuseum. Gothenburg Filmfestival. Museum of World Culture Gothenburg.

**2008** *A heart from Jenin* Lens Politica Helsinki [www.lenspolitica.net](http://www.lenspolitica.net). FN-sambandet -Verdensteateret Kino in Tromsø. Portobello Film Festival UK. Upgrade Skopje Macedonien. Words Festival Oslo <http://du-store-verden.no> . Upgrade Brussels. Museum of World Culture Gothenburg

**2007** *A heart from Jenin* Jacob's church Stockholm. LänsMuseet Västernorrland. Moment Stockholm. Liepaja Latvia Crusading Festival. Sevilla Crusading tour. Fadaiat Barcelona. Malmö Museums. *Wrestling* Human games Pitti Imagine cooperation NY. MAN Skellefteå. *Private Business "Konstfeminism"* Gothenburg Konstmuseum.

**2006** *A heart from Jenin* Fotografins Hus Stockholm with Susan Meiselas [www.crusading.se](http://www.crusading.se) *Art on The Wall* -an essay and photoexhibition in [www.eurozine.com](http://www.eurozine.com) . *Prisons* Tegen2 Gallery

Stockholm. *Wrestling "Human games"* Fondazione Pitti Discovery Firenze Curator - Francesco Bonami. *Postcards from South Africa* Bonniers Konsthall Stockholm. Gothenburg Filmfestival. *The holy land* with Maj Wechsleman ZITA Folkets bio. Konstfeminism Hälsinglands Museum Hudiksvall. *Private Business "Konstfeminism"* Liljevalchs Konsthall. *A heart from Jenin* BildMuseet Umea with Susan Meiselas [www.crusading.se](http://www.crusading.se). Skåne Konstförening Malmö. Bratislava Slovakia.

**2005** *Art on The Wall* short film made for Swedish TV ch2 "Kobra". *Private Business "Konstfeminism"* Dunkers Kulturhus. Helsingborg Screenings: FilmMakers against the War. Portobello Film festival [www.portobellofilmfestival.com](http://www.portobellofilmfestival.com) Fadaiat Tarifa - Tánger <http://fadaiat.net> . Mediterraneo Social Forum Barcelona. Malmö Konsthall. ID Gallery Being in motion'. 291 gallery Hackney London. London Palestine Film Festival. School of Oriental and African Studies (SOAS). The wallpaper-project <http://this.is/parsberg/4u> presented at Ung-08 Stockholm. "Exotic ambivalence" Skulpturens Hus Stockholm. *TO ALL QUEENS* Stockholm. 'Artandgallery' Milano. '4U!' continues to following cities in Sweden: Gislaved, Norrköping, Jönköping, Borlänge, Söråker / Nacksta Sundsvall, Kiruna, Hallunda, Rosengård, Hammarkullen, Rinkeby, Orminge.

**2004** '4U!' Riksställningar Expo-tour starts in Sweden <http://this.is/parsberg/4u> at Rinkeby Folkets Hus. Midwinter-Skeppsholmen Stockholm. European Social Forum *A wall is a wall is a wall is a wall*. 'Southern Exposure' San Fransisco. *Joret Ed Dahab means the hole where you can search for gold* Pasadena. *East or West Home is best* Clandestino festival. Art Fair Stockholm. 'Babylon by bus' Göteborgs Filmfestival. *Joret Ed Dahab means the hole where you can search for gold* AAO Gallery Tokyo.

**2003** Konstyttringar maktstrukturer aktivism arranged by Equator. Multi Cultural Center (MKC) Fittja. Action to contact the foreign minister in Sweden. Spoken word Berlin Stockholm London. Anti-rasist festival in Malmö. The Clandestino festival Gothenburg. The Wall in Ramallah. Multi Cultural Center Fittja. BildMuseet in Umea. <http://this.is/TheWall> - a collaboration between Equator and Interactive Institute Umea and Erik Pauser. *Joret Ed Dahab, means the hole where you can search for gold* - at Reset Art Gallery Philadelphia USA. "ARGHH" Edsvik Konsthall Sweden. The Return, a project by the editing board of GLÄNTA in Ghana.

**2002** When is a Nation? An action/installation at Fisher Gallery Seattle. "Art and Activism" - A collaboration between Equator and Interactive Institute Umea.

Joret Ed Dahab, means the hole where you can search for gold An action/installation at: Fisher Gallery Seattle. Botkyrka Konsthall. ICE Konstens Hus Luleå. To All Queens BildMuseet, Umeå / Konstens Hus, Luleå / Baltic Art Centre, Visby / "Glitch" Oslo / Swedish Embassy Tokyo. <http://this.is/Jenin> April 20-23rd doc of Jenin camp Palestine.

*Those who hunger for life* at Arnolfini Center Bristol UK.  
*Voices* Skövde Konsthall. Konstens hus Luleå.

**2001** *ICE* a performance at the Ice Hotel in Kiruna. *TO ALL QUEENS* Kulturhuset Stockholm. Extraphonic a three month situation - interaction between Joubert Park SA and Umeå SWE - a collaboration with Elin Wikström Sweden. *ICE* at Galleri Shaper Sundberg Stockholm - a collaboration with Madoda Fly Msibi Soweto SA. *ICE* at Galleri SUB BAU Gothenburg. *ICE* Gothenburg Art Biennial. *ICE* The video-tale screened at "Real Presence" Belgrade. *3 Actions : The world's smallest bible thrown in the biggest man-made hole / Postcards of South Africa / TO ALL QUEENS*) BildMuseet Umeå.

**2000** *TO ALL QUEENS* a video and action addressing all Queens in the world. *Postcards of South Africa* - a collaboration with Madoda Fly Msibi Soweto SA <http://this.is/parsberg/postcards/synops.html> *The world's smallest bible thrown in the biggest man-made hole* Market Theatre Gallery Johannesburg SA. "CAVE" Konst-Akuten Stockholm. *Don't be stupid* "Verklighetsbilder" at Botkyrka Konsthall. *Private Business* "Tempo" Linköpings Konsthall. *Sometimes things you don't say are a part of a lie* at: Atalante Gothenburg / "Crossing Boundaries" Copenhagen / "SHOOT" Malmö Konsthall / Cinema Spegeln Malmö.

**1999** *YOU* Göteborgs Konstförening. *Private Business* Galleri Schaper Sundberg Stockholm. *Those who hunger for life* Generali Foundation Vienna. *Dominatrix* - an installation in the touring exhibition "AVATAR" continues to: Ronneby Konstförening / Sandvikens Konsthall / Jyväskylä Konst Museum (F) / Innovatum in Trollhättan / Konstens Hus Luleå

**1998** *Don't be stupid* - an installation in "The king is not the queen" curated by: Francesco Bonami at Nordiska Museet one exhibition of "Archipelago" Stockholm Capital of Culture. *Don't be stupid* shown in Swedish Television Ch1 / Osnabruck Videofestival. *Applause* Stenasalen Gothenburg Konst Museum. *Dominatrix* - an installation in "AVATAR" produced by Riksställningar. The exhibition was opened at Moderna Museet Stockholm and then went on tour at: Future Museum, Borlänge / Gotland Konst Museum Visby / Stockholm Art Fair / SMART Show Stockholm. " Moonlight"

Stockholm Kulturhus / Vienna Film and Videofestival Austria /  
Moviebox screenings in Copenhagen / Borealis screenings in France.

**1997** *Suggestion* - an installation in Galleri LA Umea / UKS Oslo.  
Stockholm Art Fair. SMART Show Stockholm. *Don't be stupid* in  
STV "Elbyl" Ch 1 / Art & Video in Europé Heure Exquise!  
*Don't be stupid* in the videocompilation "Take two" (same tour as  
FRESH) at: the ICA, London / Videopositive-95, Liverpool / Chapter  
Arts Centre, Cardiff / Ikon Gallery Birmingham / Tate Gallery  
London / Ferens Art Gallery Hull / Open Hand Studios Reading /  
National Film Theatre in London / Ruskin SFA Oxford.

**1996** *Vietnam hello bye bye ok* a collaboration with Erik Pauser for  
"Breaking eyes" Nordic Arts Centre Helsinki F / Färgfabriken  
Konsthall Stockholm. "100 years of film" Gothenburg  
Konstmuseum. *Visiting Souls* a performance at Multimedia square  
Landsdown House London. *Suggestion* Schaper Sundberg Gallery  
Stockholm. *Don't be stupid* Stockholm Art Fair. *Those who hunger  
for life* at Endurance Kulturhuset and The Modern Dance Theatre  
Stockholm. *Those who hunger for life* a video in FRESH video  
compilation screened in UK: Ferens Art Gallery Hull / Open Hand  
Studios, Reading / National Film Theatre in London / Ruskin SFA  
Oxford. *Those who hunger for life* Centro Reina Sofia Madrid.  
"Elektroniske understrømmer" Statens Museum for Kunst  
Copenhagen D

**1995** *Vietnam hello bye bye ok* a collaboration with Erik Pauser for:  
Galleri Index Stockholm / MUU Media Festival Helsinki F. "A night at  
the show" curated by Harm Lux Zurich. *Those who hunger for life* in  
SMART Show for New Reality Mix Stockholm. "Blått snitt" Moderna  
Museet Stockholm. *Those who hunger for life* in FRESH video  
compilation screened in UK: 5 days at the ICA, London /  
Videopositive-95, Liverpool / Chapter Arts Centre Cardiff / Ikon  
Gallery Birmingham / Tate Gallery London.

**1994** *Those who hunger for life* Gothenburg Filmfestival. "New  
Reality Mix" Stockholm. *Those who hunger for life* in FRESH video  
compilation screened in UK: The Arches Glasgow / 5 days at ICA in  
London. *Who wants to be like mum and dad?* Gallery Home  
Gothenburg.

**1993** *Lust-Bank* in Nordic Videos a compilation shown at: The  
Kitchen New York / Gothenburg Filmfestival / TV in Stockholm and  
Amsterdam. *Lust-Bank* screened in Riga Latvia and in Latvian  
Television. *Be Connected / Artists shows artists* at RIX-Linköpings  
Konsthall. *I am You are* installation in "Overground Worldexpo  
1993" Göteborgs Konst Museum. *The liberation* shown during a

month in the Swedish food mall ICA a group exhibition curated by Åsa Nacking and Mats Stjernstedt in Malmö.

**1992** *Lust-Bank* wins First prize at Stockholm Filmfestival screenings at Moderna Museet.

**1991** *Lust-Bank* Nordic videocompilation Stockholms Kulturhus / Frölunda Kulturhus / Sveaborg Helsinki F.

**1989** *Lust-Bank* Nordic videocompilation Montevideo Uruguay. 1987-1991 Göteborgs Konstmuseum. Yearly student exhibitions by Valand Academy of Fine Arts Göteborgs University

**FILMOGRAPHY 2005-2008** (many of the installations are documented on this site under "art works")

**2008** *A heart from Jenin* 45 mins.

**2006** *The holy land* Maj Wechselmann & Cecilia Parsberg 60 mins.

**2005** *Art on the Wall* 10mins. KOBRA – a reportage for Swedish TV

**2004** *A wall is a wall is a wall is a wall* 3:20 mins. Animated. a collaboration between: P.Gijonesa, J Munkberg and DJ Watts (Fundamental).

**2003** *I can see the house and To Rachel* 22:30mins.

**2002** *When is a Nation?* – an installation with 4 videos at Fisher Gallery Seattle in the program "Art and Activism" A video installation made for this invitation - a collaboration between Equator and Interactive Institute, Umeå Sweden.

**2001** *ICE* 20 mins. Part of the installation *Voice A* collaboration with Madoda Msibi Soweto.

**99-2000** *The world's smallest bible thrown in the biggest man-made hole* 5mins. *Postcards of South Africa* 15mins. a documentation of the whole piece. *TO ALL QUEENS* 16 mins. The video is only shown by the artist.

**1998** *Sometimes things you don't say are a part of a lie* 43:50mins. *Wrestling* 5:24 mins.

**1997** *Don't be stupid* – an installation with 2 videos.

*Suggestion* 2 mins. – an installation (one super eight film loop).

**1996** *Dominatrix* - an installation consisting of 2 videoscreeenings: interview 15 mins. and the session 15 mins. (and objects).

**1995** *Vietnam hello, bye,bye OK* - a video installation of 10 different variations for 10 monitors.

**1994** *Applause* – an installation of 90 mins. 2/3 of the video is generated in After Effects based on 30 mins recording of the intercourse of a couple.

**1993** *Those who hunger for life* 6:24 mins. - a performance and a video piece.

**1991** *Lust-Bank* 6mins. *I am You are* 12mins. - an installation.

**1993** *The liberation* 6mins. A filmed performance made for a show in the Swedish food mall ICA a group exhibition curated by Åsa Nacking and Mats Stjernstedt Malmoe.

**1990** *Beredskap* 16mins. Filmed at the eldercare at St:Görans Stockholm.

**1989** *Jagad (Hunted)* I went out in the forest and realized I was in the middle of a elk hunt.

### **Miscellaneous, TV, Radio**

**2009** Kulturradion P1 konstnärer & krig, konflikter, 27jan

**2008** Public debate in SVT and Radio,14/5, about my work in Skövde. Cover to Ana Valdés book

**2006** Radio P1, VästerbottensKuriren, VF, TV-Kulturnytt.

**2005** Swedish Television channel2 FORMAT, 10 mins about my work. Swedish Television UR, shows the wall paper in Rinkeby and disc about power with youths Good-TV Stockholm shows an action, Documenting Clandestino festival, Göteborg

**2003** Minister of Endlessnessism [www.ladonia.com](http://www.ladonia.com) Co-organizer of the Clandestino festival, Göteborg <http://www.bwanaclub.org> SR Kulturred LIVE! With audience Kulturhuset apr 22. SR P1, BildByrån Apr 4th. SR Skaraborg Febr interview about my work being censored and discussed in the government.

**2002** SR Ch4, Oct 22nd one hour portrait. SR Ch5, Dec 10th one hour interview. 2001 Initiator of the network Equator / locator

**2001-2006** Co-initiator is Ana Luisa Valdés, writer. EQUATOR co-organizer of the international conferens

**1998** "Sommarattens skeende" STV Ch 1, Interview, showing 3 installations.

**1997** Curating "One metric ton Art" by Kjartan Slettemark at Gallery 54, Gothenburg.

**1996** "Sommarprogram" scripted with Pål Hollender, SR Ch 3.

**1995** "Virtual Reality " Discussion in Swedish SR Ch1.

**1993** "Overground World Expo 1993" Co-organizer of the group exhibition, Göteborg Konsthall "On stage" STV Ch 2, Interview and screening of Lust-Bank. "Single Mothers" A video used for discussion and education at Maternity Clinics in Sweden. Organizer of "Room, Space ,Place & House" an international symposium, Göteborgs Universitet.

**1992** "Be Connected" Co-curator of the exhibition and symposium at Galleri RIX, Linköping.

**1990** Co-curator with RADIUM 226.05 of "KNUCKLE-90" A groupshow in a former military storage of weapons, 2000 square meter room in a mountain outside Göteborg

**1988** Minister of Vibrations <http://www.krev.org/>

### **Books, articles and catalogues about my work**

**2009** Contemporary Art and the Cosmopolitan Imagination, Routledge

**2008** Broderskap

**2007** Cora magazine. "Et hjerte fra Jenin" Appell No1 07 . Norsk Folkehjelp

**2006** SAK: "Konst som rörlig bild – från Diagonalsymfonin till Whiteout", History of moving art imagery 1924- Bonniers Konsthall catalogue of all stipendiates of Maria Bonnier Dahlin Stipendium

**2005** Catalogue : "Feminist Art History Sweden"

**2004** Paletten magazine #2-3, An analysis of my work + a project for the mag. Svensk Konst Nu - SAK's book with 85 artists book with 85 artists. Rinkeby Journalen in two issues.

**2003** Glänta #2 Photos from Palestine to essay by Ana Valdés. ARENA #6 photos from South Africa to essay by Per Westberg. VK Umeå, "Kan konsten riva murar?". "Political diamonds" in ARENA magazine: radical forum for social politics and culture. Fabrik #1 -a magazine/fanzine by poets, artists and designers in Malmö. Interview and images "Makt", full page, in Göteborgs Posten 2003-03-04.

**2002** "Konst som vågar väcka frågor" in Norrbotten-Kuriren 2002-02-18. "Konstnät och nätkonst" ITIS by Konstskolan i Kristianstad. Review of the book Konstens Anspråk netmagazine:Konsten.net. "Konstnär med samvete" in Dagens Nyheter newspaper Oct.

**2001** Soweto tur och retur GöteborgsPosten 2001-07-16. Presens #1 about ICE project. Interview in the mag Social Politik #3. In Oct. "Joubert Park Project" in the net magazine Artthrob

**2000** THE WORLD'S SMALLEST BIBLE THROWN IN THE BIGGEST MAN-MADE HOLE the action was presented in BANG a feminist journal Sept issue. TO ALL QUEENS the action was presented in OOTAL a cultural journal. Sept issue. POSTCARDS OF SOUTH AFRICA the action was presented in Glänta journal Sept issue

**1999** The Art reviews Paletten and Presens. A book: Konstens Anspråk interviews of 21 Swedish artists by Lo Cajdahl © Glänta.

**1998** Dominatrix in Avatar catalogue for the exhibition touring during 2 years in Scandinavia. "Endlessnessism" collaboration for a music CD produced by DOT records.

**1996** At Home, a calendar with 12 artists. Breaking Eyes, a catalogue for Muu-Media festival, Helsinki, Finland. How do you know the war is really over? Poetry, artist's edition.

**1995** A project for Paletten, a cultural journal

**1993** The Art magazine Beckerell A thesis by Rut Lindeberg, Umeå University. OVERGROUND Worldexpo 1993 a catalogue for Göteborgs Konsthall. Be Connected a catalogue.

**1994** The literary magazine '90-tal'. What is it really about? Symposium Q, Umeå University. In and then out a catalogue for Bohusläns Museum. Cover photo for BAZOOKA CD.

### **Published articles and essays**

**2006** An essay for a special issue about art and collectivism (#1-2.06) of the Swedish Magazine Glänta. / in English

<http://www.eurozine.com> Also published in Ny Tid, Helsinki, Excerpts/photos in Aftonbladet (Sat May 13th)

**2005** ARENA , Public Service, Lyrikvännen#5 questionnaire, Moderna Museet catalogue

**2004** Karavan –photos from Johannesburg. <http://Brecha.com.uy> Reflexiones sobre el Poder.

**2003** Las fotos que no tomé <http://Brecha.com.uy> Brecha, Montevideo. Photos in Arena Dec issue

**2002** Ramallah published in web mag "Yelah" <http://Yelah.net> and "Brecha", Montevideo, Uruguay <http://Brecha.com.uy> Voices of Jenin published the: 28th April in Dagens Nyheter, Sweden / 30th April <http://Jerusalem.indymedia.com> / May 2nd in "La Jornada" in Mexico / May 10th "Brecha" Montevideo / Du Store Verden <http://www.du-store-verden.no> / May issue of "Avaye Zan" Germany.

**Lectures** (not listed below: lectures at each teaching period and workshops at the faculties at the Universities)

**2009** Konstfack, Stockholm (twice). Bezdomny Göteborg (twice). Sahlgrenska Göteborg. ABF Göteborg: Women and resistance. Söderbokhandeln, Stockholm The Filmfestival in Göteborg. Jacobskyrkan Stockholm.

**2008** Skövde Högskola, Kalmar FOJO: one day with cultural journalists HDK Göteborgs Universitet 2/10, Copacabana 29/9 [http://resistancestudies.org/?page\\_id=202](http://resistancestudies.org/?page_id=202) Göteborgs Universitet 25/9, MKC, Fittja Stockholm <http://www.mkc.botkyrka.se> School of Global Studies Kulturverkstan

Göteborg Peace day at Jacobs Church, with the ArchBishop KG Hammar 20/9 Center for Peace Research / Border Poetics group at the Institute for Culture og Litterature, University of Tromsø, Norway Key Note Speaker at the conference: Sensitive Peace Research, Tampere Peace Research Institute, University of Tampere 16-18 April.

Högskolan i Skövde, offentlig (med Statens Konstråd) ABF "Women breaking the law" , wth Ana Valdés, writer

**2007** "Rachel Corrie and The Gaza Strip" Göteborgs Stadsteater / after the play "Human rights and Fine Arts" World Culture Museum, Göteborg and Skövde. ENCATC cultural managers, Europé, org by Natverkstan Göteborg 'About Rachel Corrie' with the actors at Stadsteatern, Göteborg

**2006** Keynote speaker at: A Closer Look: Knowing through Images- A meeting at Roskilde University Centre November 23-24 Keynote speaker at: AESTHETICS AND POLITICS: LAW, LITERATURE AND

PHILOSOPHY at Södertörn University College & The Royal Institute of Technology, Stockholm, 9-12 November

[http://xml.nada.kth.se/media/Research/Ratt\\_och\\_Litt/Konferens/](http://xml.nada.kth.se/media/Research/Ratt_och_Litt/Konferens/)  
Conference Attractive School, Intercultural pedagogics 2 Seminars with Susan Meiselas in our exhibition at Fotografins Hus, Stockholm  
ENCATC Conference Bratislava "Competence in Diversity – Diversity in Competance"

**2005** Södertörns högskola (University), Art theory course  
Bok & Bibliotek mässan (the international Book fair) Göteborg  
Teater Tribunalen "The Political language".

Seminar in Hammarkullen.

Art Fair in Modern Museum lounge 'Exclusive artist talk' "East or West Home is best" Rinkeby Folkets Hus "Power and language"  
'Candombe in Montevideo' screening and talk, Umeå

Folkmusikförening 'Origo', Västra Götalands Regionen, Folkets Hus, Göteborg

**2004** Art and activism at the course: Racism Science and Culture, Göteborg Universitet

En konstnär ibland oss Kulturhuset Stockholm

A seminar on Public spaces at MKC Fittja Gaza in Skarpnäck  
Kollektivhuset Skarpnäck The Culture and the Market , panel on architecture and consumption (-Reyner Banham and IDG) My art projects in Rinkeby Elusive identities and art as action Copacabana literary salon, Stockholm Vittne Aktivist Konstnär –a talk about engagement with Ana Valdés, Mikael Löfgren and Tobias Karlsson  
ISM, Jämtlands Läns Museum Östersund.

Globalverkstan, Göteborg

**2003** Art and the Action, with philosopher Aleksander Motturi, Valand Göteborg University. Gender and Fine Arts with writer Ana Valdés and Professor Lars Vilks at Moderna Museet, Stockholm.

TO ALL QUEENS Konstfack Stockholm.

Nätverkstan in Göteborg.

Malmö Academy of Fine Arts. Anti-rasist festival Malmö, Crossroad:Fittja MultiCulturalCenter.

WATER -screening at Swedish Writers Union a seminar with visiting Palestinian poets.

Valand Academy of Fine Arts for the education: 'Sweden Reshaped' Febr 14th.

TO ALL QUEENS Nätverkstan in Göteborg.

**2002** MAKT, Botkyrka Konsthall. Göteborg Book Fair:

Internationella Torget, SIDA. Equator at "Coming" in Tokyo

**2001** Photographers Club, Johannesburg. Swedish Art Society  
During the nineties at various places such as: Dundee, Riga, Crimea, Copenhagen,Helsinki and Sweden

## Teaching

**2009** Guest Professor in media, aesthetics and narrative, Documentary Media Prod, Skövde HSK

**2008** Workshops in Radical Collaboration; 4 - three days internat.

**2007** Workshops in Radical Collaboration; 2-

**2006** Kyrkeruds Fhsk, Årjäng

**2005** Fotohögskolan Göteborg University and Södertörn Stockholm

**2004** Konsten och Aktionen follow-up workshop at Valand Art Academy, Göteborg Workshop on video, Östersund public school, Jämtland. Workshop on gender with 10 nordic artists, Årjäng Värmland

**2003** Konsten och Aktionen a 2 weeks workshop at Valand Art Academy, Göteborg Workshop on Gender with 10 nordic artists, Årjäng

**2002** Power, power structures, power relations a two weeks workshop in the program Art and Activism, Cornish College of Fine Arts, Seattle.

1998-2002 Professor in residence (30%) Academy of Fine Art, Umeå Universitet.

**2002** Environmentality workshop/action, three weeks at Konstfack, Stockholm University Guest lecturer at Witwatersrand University, 5 weeks April-May, Johannesburg Environmentality action initiated with Funda Arts Centre in Soweto.

**2001** Guest lecturer at Witwatersrand University, 2 weeks October, Johannesburg (Workshop in collaboration with Elin Wikström)

**1995-1998** Parttime teacher at Fine Art and New Media, Göteborgs Universitet.

**1997-1999** Parttime teacher at Valand Academy of Fine Art, Göteborgs Universitet.

**1996** Workshop 2 weeks, Academy of Fine Art, Umeå Universitet.

### **Assignments and comissions**

**2009** Opponent exam at Valand Academy of Fine Arts Göteborg

**2007** Adviser for KRO : the economy for visual artists in Sweden (ad hoc)

**2003** Expert in recruitment of a tenured lector, GAME, at Gotland University.

**2002-2003** Adviser for The Foundation Culture of the Future (ad hoc)

**2000-2002** Member of the editing board of "Kairos" review of art history and theory

**2001** Adviser (ad hoc) for The Swedish National Council for Cultural Affairs 1999-2001 Participating as artist and teacher of the exchange project "Visual Cultures in Dialogue, Umeå University, Sweden and Witwatersrand University, South Africa

**1993-95** Adviser, planning the start, teaching at the education "Fine Art and New Media", Valand Academy of Art, Göteborgs Universitet.

## **Grants and Prices**

**2009** TCO:s kulturpris i bild

**2008** Längmanska Kulturfonden

**2006** Stockholms Stads Kulturstipendium Konstnärsnämnden  
projektstipendium

**2005** Längmanska

**2002-2004** Konstnärsnämnden, A two year working grant

**2001-2004** Equator-funding from: KUR, Framtidens Kultur,  
Riksbanken

**2001** Ebba & Gustaf Ljunggrens Minnesfond, Otto och Charlotte  
Mannheimers fond Theodor och Hanne Mannheimers fond

**1999-2000** Swedish IASPIS studio one year in London.

**1997-1999** Konstnärsnämnden, A two year working grant

**1996** Maria Bonnier Dahlins stipendium for young artists. Otto och  
Charlotte Mannheimers stipendium

**1993-1994** Konstnärsnämnden: one year working grant. Otto och  
Charlotte Mannheimers fond.

**1991-1992** Skövde Kulturstipendium. Hässleholms  
Kulturstipendium. Fredrika Bremerförbundets stipendium. Hanne  
och Theodor Mannheimers fond. Helge Ax:son Johnsons Stiftelse.  
Willinska fonden.

**Represented** : Bohusläns museum. Bonnierhuset, Stockholm.  
Göteborg City. Botkyrka Konsthall, Tumba Göteborgs Konst  
Museum. Göteborgs Stad. Magasin 3 Stockholms Konsthall.  
Stockholms Kulturhus. Swedish Art Council. Konstens Hus, Luleå.  
Umeå Stad, Borås Konstmuseum. FilmCentrum distribution of A  
heart from Jenin.