

## CV

**Cecilia Parsberg** [ceciliaparsberg@this.is](mailto:ceciliaparsberg@this.is) [ceciliaparsberg@gmail.com](mailto:ceciliaparsberg@gmail.com)  
<http://www.this.is/Parsberg> <http://this.is/TheWall> <http://this.is/Jenin>  
2011 PHD Student in Fine Arts, Umeå University (from 01.2011) National  
Research school Lund. 2010 Guest lecturer at the Academy of Film,  
Gothenburg University.  
2009 Visiting professor at Documentary media production, School of  
Humanities and Informatics, University of Skövde.  
2003 Member of the editing board for GLÄNTA a journal of History of Ideas,  
Philosophy, Literature and Fine Arts: [www.glanta.org](http://www.glanta.org) <http://www.eurozine.com>  
Collaborations <http://www.kistaartcity.com> <http://www.humanrightstv.com>

## Education

**1986-1991** Master of Fine Arts, Valand Academy of Fine Arts, Göteborg Univ.  
**1992** Postgraduate Diploma, *Electronic Imaging*, Dundee Univ.  
**1995** KU-research: new Medias and Cyber culture, Göteborgs Univ.  
**2005** Certified masseur Axelssons Institute Stockholm .  
**2006** Radical Collaboration certified trainee. [www.thesweden.se/content/view/44/44/](http://www.thesweden.se/content/view/44/44/)  
**2006** Non-violent communication training.  
**2007** UGL Leadership training (Utbildn Grupp o Ledare, Svenska Försvaret)  
**2009-10** Pedagogics Higher Education 15hp, University of Skövde  
**2011-2015** PHD Student in Fine Arts, Umeå University (from 01.2011)  
National Research school Lund.

## Exhibitions and screenings

**2011** *Lust och Last* group show National Museum, Stockholm  
**2010** *Thrice upon a time* group show at Magasin 3, Stockholm.  
*A heart from Jenin* Modern Museum of Fine Arts, Stockholm.  
TEMPO Documentary FilmFestival Stockholm.  
Research project in Lebanon financed by Konstnärnämnden.  
**2009** *A heart from Jenin* Crossroads Womens Centre in Kentish Town UK.  
Skövde Konsthall. Middle Eastern film festival Roskilde Denmark. Borås  
Konstmuseum. Gothenburg Filmfestival. Museum of World Culture  
Gothenburg.  
**2008** *A heart from Jenin* Lens Politica Helsinki [www.lenspolitica.net](http://www.lenspolitica.net). FN-  
sambandet -Verdensteateret Kino in Tromsø. Portobello Film Festival UK.  
Upgrade Skopje Macedonien. Words Festival Oslo <http://du-store-verden.no> .  
Upgrade Brussels. Museum of World Culture Gothenburg  
**2007** *A heart from Jenin* Jacob's church Stockholm. LänsMuseet  
Västernorrland. Moment Stockholm. Liepaja Latvia Crusading Festival. Sevilla  
Crusading tour. Fadaiat Barcelona. Malmoe Museums. *Wrestling* Human  
games Pitti Imagine cooperation NY. MAN Skellefteå. *Private Business*  
"Konstfeminism" Gothenburg Konstmuseum.  
**2006** *A heart from Jenin* Fotografins Hus Stockholm with Susan Meiselas  
[www.crusading.se](http://www.crusading.se) *Art on The Wall* -an essay and photoexhibition in  
[www.eurozine.com](http://www.eurozine.com) . *Prisons* Tegen2 Gallery Stockholm. *Wrestling* "Human

games" Fondazione Pitti Discovery Firenze Curator - Fransesco Bonami. *Postcards from South Africa* Bonniers Konsthall Stockholm. Gothenburg Filmfestival. *The holy land* with Maj Wechselman ZITA Folkets bio. Konstfeminism Hälsinglands Museum Hudiksvall. *Private Business* "Konstfeminism" Liljevalchs Konsthall. *A heart from Jenin* BildMuseet Umea with Susan Meiselas [www.crusading.se](http://www.crusading.se). Skåne Konstförening Malmoe. Bratislava Slovakia.

**2005** *Art on The Wall* short film made for Swedish TV ch2 "Kobra". *Private Business* "Konstfeminism" Dunkers Kulturhus. Helsingborg Screenings: FilmMakers against the War. Portobello Film festival [www.portobellofilmfestival.com](http://www.portobellofilmfestival.com) Fadaiat Tarifa - Tänger <http://fadaiat.net> . Mediterraneo Social Forum Barcelona. Malmoe Konsthall. ID Gallery Being in motion'. 291 gallery Hackney London. London Palestine Film Festival. School of Oriental and African Studies (SOAS). The wallpaper-project <http://this.is/parsberg/4u> presented at Ung-08 Stockholm. "Exotic ambivalence" Skulpturens Hus Stockholm. *TO ALL QUEENS* Stockholm. 'Artandgallery' Milano.

'4U!' continues to following cities in Sweden: Gislaved, Norrköping, Jönköping, Borlänge, Söråker / Nacksta Sundsvall, Kiruna, Hallunda, Rosengård, Hammarkullen, Rinkeby, Orminge.

**2004** '4U!' Riksställningar Expo-tour starts in Sweden <http://this.is/parsberg/4u> at Rinkeby Folkets Hus. Midwinter-Skeppsholmen Stockholm. European Social Forum *A wall is a wall is a wall is a wall*. 'Southern Exposure' San Fransisco.

*Joret Ed Dahab means the hole where you can search for gold* Pasadena. *East or West Home is best* Clandestino festival. Art Fair Stockholm. 'Babylon by bus' Göteborgs Filmfestival. *Joret Ed Dahab means the hole where you can search for gold* AAO Gallery Tokyo.

**2003** Konstyttringar maktstrukturer aktivism arranged by Equator. Multi Cultural Center (MKC) Fittja. Action to contact the foreign minister in Sweden. Spoken word Berlin Stockholm London. Anti-rasist festival in Malmö. The Clandestino festival Gothenburg. The Wall in Ramallah. Multi Cultural Center Fittja. BildMuseet in Umea. <http://this.is/TheWall> - a collaboration between Equator and Interactive Institute Umea and Erik Pauser. *Joret Ed Dahab, means the hole where you can search for gold* - at Reset Art Gallery Philadelphia USA. "ARGHH" Edsvik Konsthall Sweden. The Return, a project by the editing board of GLÄNTA in Ghana.

**2002** When is a Nation? An action/installation at Fisher Gallery Seattle. "Art and Activism" - A collaboration between Equator and Interactive Institute Umea.

*Joret Ed Dahab, means the hole where you can search for gold* action/ installation at: Fisher Gallery Seattle. Botkyrka Konsthall. ICE Konstens Hus Lulea. To All Queens BildMuseet, Umeå / Konstens Hus, Luleå / Baltic Art Centre, Visby / "Glitch" Oslo / Swedish Embassy Tokyo. <http://this.is/Jenin> April 20-23rd doc of Jenin camp Palestine.

*Those who hunger for life* at Arnolfini Center Bristol UK.  
*Voices* Skövde Konsthall. Konstens hus Lulea.

**2001** *ICE* a performance at the Ice Hotel in Kiruna. *TO ALL QUEENS* Kulturhuset Stockholm. Extraphonic a three month situation -interaction between Joubert Park SA and Umea SWE - a collaboration with Elin Wikström Sweden. *ICE* at Galleri Schaper Sundberg Stockholm - a collaboration with Madoda Fly Msibi Soweto SA. *ICE* at Galleri SUB BAU Gothenburg. *ICE* Gothenburg Art Biennial. *ICE* The video-tale screened at "Real Presence" Belgrade. *3 Actions : The world's smallest bible thrown in the biggest man-made hole / Postcards of South Africa / TO ALL QUEENS*) BildMuseet Umea.

**2000** *TO ALL QUEENS* a video and action addressing all Queens in the world. *Postcards of South Africa* - a collaboration with Madoda Fly Msibi Soweto SA <http://this.is/parsberg/postcards/synops.html>  
*The world's smallest bible thrown in the biggest man-made hole* Market Theatre Gallery Johannesburg SA. "CAVE" Konst-Akuten Stockholm. *Don't be stupid* "Verklighetsbilder" at Botkyrka Konsthall. *Private Business* "Tempo" Linköpings Konsthall. *Sometimes things you don't say are a part of a lie* at: Atalante Gothenburg / "Crossing Boundaries" Copenhagen / "SHOOT" Malmö Konsthall / Cinema Spegeln Malmö.

**1999** *YOU* Göteborgs Konstförening. *Private Business* Galleri Schaper Sundberg Stockholm. *Those who hunger for life* Generali Foundation Vienna. *Dominatrix* - an installation in the touring exhibition "AVATAR" continues to: Ronneby Konstförening / Sandvikens Konsthall / Jyväskylä Konst Museum (F) / Innovatum in Trollhättan / Konstens Hus Luleå

**1998** *Don't be stupid* - an installation in "The king is not the queen" curated by: Francesco Bonami at Nordiska Museet one exhibition of "Archipelago" Stockholm Capital of Culture. *Don't be stupid* shown in Swedish Television Ch1 / Osnabruck Videofestival. *Applause* Stenasalen Gothenburg Konst Museum. *Dominatrix* - an installation in "AVATAR" produced by Riksställningar. The exhibition was opened at Moderna Museet Stockholm and then went on tour at: Future Museum, Borlänge / Gotland Konst Museum Visby / Stockholm Art Fair / SMART Show Stockholm. "Moonlight" Stockholm Kulturhus / Vienna Film and Videofestival Austria / Moviebox screenings in Copenhagen / Borealis screenings in France.

**1997** *Suggestion* - an installation in Galleri LA Umea / UKS Oslo. Stockholm Art Fair. SMART Show Stockholm. *Don't be stupid* in STV "Elbyl" Ch 1 / Art & Video in Europé Heure Exquise!  
*Don't be stupid* in the videocompilation "Take two" (same tour as FRESH) at: the ICA, London / Videopositive-95, Liverpool / Chapter Arts Centre, Cardiff / Ikon Gallery Birmingham / Tate Gallery London / Ferens Art Gallery Hull / Open Hand Studios Reading / National Film Theatre in London / Ruskin SFA Oxford.

**1996** *Vietnam hello bye bye ok* a collaboration with Erik Pauser for "Breaking eyes" Nordic Arts Centre Helsinki F / Färgfabriken Konsthall Stockholm. "100 years of film" Gothenburg Konstmuseum. *Visiting Souls* a performance at Multimedia square Landsdown House London. *Suggestion* Schaper Sundberg Gallery Stockholm. *Don't be stupid* Stockholm Art Fair. *Those who hunger for life* at Endurance Kulturhuset and The Modern Dance Theatre Stockholm. *Those who hunger for life* a video in FRESH video compilation screened in UK: Ferens Art Gallery Hull / Open Hand Studios, Reading / National Film Theatre in London / Ruskin SFA Oxford. *Those who hunger for life* Centro Reina Sofia Madrid. "Elektroniske understrømmer" Statens Museum for Kunst Copenhagen D

**1995** *Vietnam hello bye bye ok* a collaboration with Erik Pauser for: Galleri Index Stockholm / MUU Media Festival Helsinki F. "A night at the show" curated by Harm Lux Zurich. *Those who hunger for life* in SMART Show for New Reality Mix Stockholm. "Blått snitt" Moderna Museet Stockholm. *Those who hunger for life* in FRESH video compilation screened in UK: 5 days at the ICA, London / Videopositive-95, Liverpool / Chapter Arts Centre Cardiff / Ikon Gallery Birmingham / Tate Gallery London.

**1994** *Those who hunger for life* Gothenburg Filmfestival. "New Reality Mix" Stockholm. *Those who hunger for life* in FRESH video compilation screened in UK: The Arches Glasgow / 5 days at ICA in London. *Who wants to be like mum and dad?* Gallery Home Gothenburg.

**1993** *Lust-Bank* in Nordic Videos a compilation shown at: The Kitchen New York / Gothenburg Filmfestival / TV in Stockholm and Amsterdam. *Lust-Bank* screened in Riga Latvia and in Latvian Television. *Be Connected / Artists shows artists* at RIX-Linköpings Konsthall. *I am You are* installation in "Overground Worldexpo 1993" Göteborgs Konst Museum. *The liberation* shown during a month in the Swedish food mall ICA a group exhibition curated by Åsa Nacking and Mats Stjernstedt in Malmö. *Be Connected*, Rix Linköping (13march-4 april)

**1992** *Lust-Bank* wins First prize at Stockholm Filmfestival screenings at Moderna Museet. *Nittonde våningen*, Skanskas skyskrapa vid Lilla Bommen i Göteborg (jan). *STRUT* Mölndals konsthall (sept-oct)

**1991** *Lust-Bank* Nordic videocompilation Stockholms Kulturhus / Frölunda Kulturhus / Sveaborg Helsinki F. *Övergångar II* Oslo Kunst Akademi. *Yello*, AVE-festival Arnhem, Holland. *Yello*, gallery Rotor 24april

**1989** *Lust-Bank* Nordic videocompilation Montevideo Uruguay. 1987-1991 Göteborgs Konstmuseum. Yearly student exhibitions by Valand Academy of Fine Arts Göteborgs University

**FILMOGRAPHY 2005-2008** (many of the installations are documented on this site under "art works")

**2008** *A heart from Jenin* 45 mins.

**2006** *The holy land* Maj Wechselmann & Cecilia Parsberg 60 mins.

**2005** *Art on the Wall* 10mins. KOBRA – a reportage for Swedish TV

**2004** *A wall is a wall is a wall is a wall* 3:20 mins. Animated. a collaboration between: P.Gijonesa, J Munkberg and DJ Watts (Fun-da-mental).

**2003** *I can see the house and To Rachel* 22:30mins.

**2002** *When is a Nation?* – an installation with 4 videos at Fisher Gallery Seattle in the program "Art and Activism" A video installation made for this invitation - a collaboration between Equator and Interactive Institute, Umea Sweden.

**2001** *ICE* 20 mins. Part of the installation Voice A collaboration with Madoda Msibi Soweto.

**99-2000** *The world's smallest bible thrown in the biggest man-made hole* 5mins. *Postcards of South Africa* 15mins. a documentation of the whole piece.

*TO ALL QUEENS* 16 mins. The video is only shown by the artist.

**1998** *Sometimes things you don't say are a part of a lie* 43:50mins.

*Wrestling* 5:24 mins.

**1997** *Don't be stupid* – an installation with 2 videos.

*Suggestion* 2 mins. – an installation (one super eight film loop).

**1996** *Dominatrix* - an installation consisting of 2 videoscreeings: interview 15 mins. and the session 15 mins. (and objects).

**1995** *Vietnam hello, bye,bye OK* - a video installation of 10 different variations for 10 monitors.

**1994** *Applause* – an installation of 90 mins. 2/3 of the video is generated in After Effects based on 30 mins recording of the intercourse of a couple.

**1993** *Those who hunger for life* 6:24 mins. - a performance and a video piece.

**1991** *Lust-Bank* 6mins. *I am You are* 12mins. - an installation.

**1993** *The liberation* 6mins. A filmed performance made for a show in the Swedish food mall ICA a group exhibition curated by Åsa Nacking and Mats Stjernstedt Malmoe.

**1990** *Beredskap* 16mins. Filmed at the eldercare at St:Görans Stockholm.

**1989** *Jagad (Hunted)* I went out in the forest and realized I was in the middle of a elk hunt.

## Teaching

**2010-2012** Guest lecturer and tutor Master class School of Film Directing

**2009-** Guest professor, Documentary media production, School of Humanities and Informatics, University of Skövde.

**1999-2002** Professor in residence (30%) Academy of Fine Arts, Umeå Universitet. Teaching periods (5 weeks/year) in exchange with Witwatersrand University, Johannesburg.

**1997-1999** Teacher (30%) *Master Programme* Valand Academy of Fine Art, Göteborgs Univ.

**1995-1998** Teacher (60%) *Fine Arts and New Media*, Göteborgs Univ.

**1993-1995** Co-developer of the new educational programme *Fine Arts and New Media (digital media)*, Valand Academy of Fine Arts, Göteborgs Univ.

**Workshops** at various institutions and external arrangements

- 2010** 2 Workshops in *Radical Collaboration*; 3-days internat. (Jan, Feb)  
**2009** Seminar Fine Arts and Design "Spaces of Conflict" Konstfack, Sthlm.  
2 Workshops in *Radical Collaboration*; 3-days internat. (May, Oct)  
**2008** 2 Workshops in *Radical Collaboration*; 4-three days internat.  
**2007** 2 Workshops in *Radical Collaboration*; 2-three days internat.  
**2006** Kyrkeruds Fhsk, Årjäng  
**2005** Fotohögskolan, Göteborg Univ. Södertörn, Univ Stockholm  
**2004** Konsten och Aktionen follow-up workshop at Valand Art Academy,  
Göteborg Workshop on video, Östersund public school, Jämtland. Workshop  
on gender with 10 nordic artists, Årjäng Värmland  
**2003** Konsten och Aktionen a 2 weeks workshop at Valand Art Academy,  
Göteborg Workshop on Gender with 10 nordic artists, Årjäng  
**2002** Power, power structures, power relations a two weeks workshop in the  
program Art and Activism, Cornish College of Fine Arts, Seattle.  
**2002** Environmentality workshop/action, 3 weeks at Konstfack, Stockholm  
University Guest lecturer at Witwatersrand University, 5 weeks April-May,  
Johannesburg Environmentality action initiated with Funda Arts Centre in  
Soweto.  
**1996** Workshop 2 weeks, Academy of Fine Art, Umeå Universitet.

**Lectures** (lectures during teaching periods (above) are not listed below)

- 2010** Higher education, University of Falun. Seminar at IASPIS. Discussion at  
Modern Museum, Stockholm  
**2009** ARF (Anti-Rasistisk-Forum) World Culture Museum. TCO at Book Fair  
Göteborg. Inter-cultural pedagogics Conference VKM Göteborg,  
Kulturverkstan Göteborg. Konstfack, Stockholm (twice). Bezdomy Göteborg  
(twice). Sahlgrenska Göteborg. ABF Göteborg: Women and resistance.  
Söderbokhandeln, Stockholm. The Filmfestival in Göteborg. Jacobskyrkan  
Stockholm.  
**2008** Skövde Högskola, Kalmar FOJO: one day with cultural journalists HDK  
Göteborgs Universitet 2/10, Copacabana 29/9 [http://resistancestudies.org/?page\\_id=202](http://resistancestudies.org/?page_id=202)  
Göteborgs Universitet 25/9, MKC, Fittja Stockholm <http://www.mkc.botkyrka.se>  
School of Global Studies Kulturverkstan  
Göteborg Peace day at Jacobs Church, with the ArchBishop KG Hammar  
20/9 Center for Peace Research / Border Poetics group at the Institute for  
Culture og Litterature, University of Tromsø, Norway Key Note Speaker at  
the conference: Sensitive Peace Research, Tampere Peace Research  
Institute, University of Tampere 16-18 April.  
Högskolan i Skövde, offentlig (med Statens Konstråd) ABF "Women breaking  
the law" , with Ana Valdés, writer  
**2007** "Rachel Corrie and The Gaza Strip" Göteborgs Stadsteater / after the  
play "Human rights and Fine Arts" World Culture Museum, Göteborg and  
Skövde. ENCATC cultural managers, Europé, org by Natverkstan Göteborg  
'About Rachel Corrie' with the actors at Stadsteatern, Göteborg

**2006** Keynote speaker at: A Closer Look: Knowing through Images-A meeting at Roskilde University Centre November 23-24 Keynote speaker at: AESTHETICS AND POLITICS: LAW, LITERATURE AND PHILOSOPHY at Södertörn University College & The Royal Institute of Technology, Stockholm, 9-12 November [http://xml.nada.kth.se/media/Research/Ratt\\_och\\_Litt/Konferens/](http://xml.nada.kth.se/media/Research/Ratt_och_Litt/Konferens/) Conference Attractive School, Intercultural pedagogics 2 Seminars with Susan Meiselas in our exhibition at Fotografins Hus, Stockholm ENCATC Conference Bratislava "Competence in Diversity – Diversity in Competance"

**2005** Södertörns högskola (University), Art theory course  
 Bok & Bibliotek mässan (the international Book fair) Göteborg  
 Teater Tribunalen "The Political language".  
 Seminar in Hammarkullen.  
 Art Fair in Modern Museum lounge 'Exclusive artist talk' "East or West Home is best" Rinkeby Folkets Hus "Power and language" 'Candombe in Montevideo' screening and talk, Umeå  
 Folkmusikförening 'Origo', Västra Götalands Regionen, Folkets Hus, Göteborg

**2004** Art and activism at the course: Racism Science and Culture, Göteborg Universitet  
 En konstnär ibland oss Kulturhuset Stockholm  
 A seminar on Public spaces at MKC Fittja Gaza in Skarpnäck  
 Kollektivhuset Skarpnäck The Culture and the Market , panel on architecture and consumption (-Reyner Banham and IDG) My art projects in Rinkeby  
 Elusive identities and art as action Copacabana literary salon, Stockholm  
 Vittne Aktivist Konstnär –a talk about engagement with Ana Valdés, Mikael Löfgren and Tobias Karlsson  
 ISM, Jämtlands Läns Museum Östersund.  
 Globalverkstan, Göteborg

**2003** Art and the Action, with philosopher Aleksander Motturi, Valand Göteborg University. Gender and Fine Arts with writer Ana Valdés and Professor Lars Vilks at Moderna Museet, Stockholm.  
 TO ALL QUEENS Konstfack Stockholm.  
 Nätverkstan in Göteborg.  
 Malmö Academy of Fine Arts. Anti-rasist festival Malmö, Crossroad:Fittja MultiCulturalCenter.  
 WATER -screening at Swedish Writers Union a seminar with visiting Palestinian poets.  
 Valand Academy of Fine Arts for the education: 'Sweden Reshaped' Febr 14th.  
 TO ALL QUEENS Nätverkstan in Göteborg.

**2002** MAKT, Botkyrka Konsthall. Göteborg Book Fair: Internationella Torget, SIDA. Equator at "Coming" in Tokyo

**2001** Photographers Club, Johannesburg. Swedish Art Society During the nineties at various places such as: Dundee, Riga, Crimea, Copenhagen,Helsinki and Sweden

## **Assignments and commissions**

**2011** Advisory board for the Documentary Film Award, Göteborg International Film Festival <http://www.giff.se>  
Opponent of MA at Valand Academy of Fine Arts Göteborg  
**2009** Opponent of MA at Valand Academy of Fine Arts Göteborg  
**2007** Adviser for KRO : the economy for visual artists in Sweden (ad hoc)  
**2003** Expert in recruitment of a tenured lector, GAME, at Gotland University.  
**2002-2003** Adviser for The Foundation Culture of the Future (ad hoc)  
**2000-2002** Member of the editing board of "Kairos" review of art theory  
**2001** Adviser (ad hoc) for The Swedish National Council for Cultural Affairs  
1999–2001 Participating as artist and teacher of the exchange project "Visual Cultures in Dialogue, Umeå University, Sweden and Witwatersrand University, South Africa  
**1993-95** Adviser, planning the start, teaching at the education "Fine Art and New Media", Valand Academy of Art, Göteborgs Universitet.

### **Books, articles and catalogues about my work**

**2009** Contemporary Art and the Cosmopolitan Imagination, Routledge  
**2008** Broderskap  
**2007** Cora magazine. "Et hjerte fra Jenin" Appell No1 07 . Norsk Folkehjelp  
**2006** SAK: "Konst som rörlig bild – från Diagonalsymfonin till Whiteout", History of moving art imagery 1924- Bonniers Konsthall catalogue of all stipendiates of Maria Bonnier Dahlin Stipendium  
**2005** Catalogue : "Feminist Art History Sweden"  
**2004** Paletten magazine #2-3, An analysis of my work + a project for the mag. Svensk Konst Nu - SAK's book with 85 artists book with 85 artists. Rinkeby Journalen in two issues.  
**2003** Glänta #2 Photos from Palestine to essay by Ana Valdés. ARENA #6 photos from South Africa to essay by Per Westberg. VK Umeå, "Kan konsten riva murar?". "Political diamonds" in ARENA magazine: radical forum for social politics and culture. Fabrik #1 -a magazine/fanzine by poets, artists and designers in Malmoe. Interview and images "Makt", full page, in Göteborgs Posten 2003-03-04.  
**2002** "Konst som vågar väcka frågor" in Norrbotten-Kuriren 2002-02-18. "Konstnät och nätkonst" ITIS by Konstskolan i Kristianstad. Review of the book Konstens Anspråk netmagazine:Konsten.net. "Konstnär med samvete" in Dagens Nyheter newspaper Oct.  
**2001** Soweto tur och retur GöteborgsPosten 2001-07-16. Presens #1 about ICE project. Interview in the mag Social Politik #3. In Oct. "Joubert Park Project" in the net magazine Arthrob  
**2000** THE WORLD'S SMALLEST BIBLE THROWN IN THE BIGGEST MAN-MADE HOLE the action was presented in BANG a feminist journal Sept issue. TO ALL QUEENS the action was presented in OO-TAL a cultural journal. Sept issue. POSTCARDS OF SOUTH AFRICA the action was presented in Glänta journal Sept issue  
**1999** The Art reviews Paletten and Presens. A book: Konstens Anspråk interviews of 21 Swedish artists by Lo Cajdahl © Glänta.

**1998** Dominatrix in Avatar catalogue for the exhibition touring during 2 years in Scandinavia. "Endlessnessism" collaboration for a music CD produced by DOT records.

**1996** At Home, a calendar with 12 artists. Breaking Eyes, a catalogue for Muu-Media festival, Helsinki, Finland. How do you know the war is really over? Poetry, artist's edition.

**1995** A project for Paletten, a cultural journal

**1993** The Art magazine Beckerell A thesis by Rut Lindeberg, Umeå University. OVERGROUND Worldexpo

1993 a catalogue for Göteborgs Konsthall. Be Connected a catalogue.

**1994** The literary magazine '90-tal'. What is it really about? Symposium Q, Umeå University. In and then out a catalogue for Bohusläns Museum. Cover photo for BAZOOKA CD.

### **Published articles, essays, photo works**

**2009** Series of new photographs in Glänta # 2-3 09 (photo assistant D Gimlin) Cover of Ana Valdés book *Din tid skall komma*

**2006** An essay for an issue about art and collectivism (#1-2.06) of the Swedish Magazine Glänta. / in English <http://www.eurozine.com> Also published in Ny Tid, Helsinki, Excerpts/photos in Aftonbladet (Sat May 13th)

**2005** ARENA , Public Service, Lyrikvännen#5 questionnaire, Moderna Museet catalogue

**2004** Karavan –photos from Johannesburg. <http://Brecha.com.uy> Reflexiones sobre el Poder.

**2003** Las fotos que no tomé <http://Brecha.com.uy> Brecha, Montevideo. Photos in Arena Dec issue

**2002** Ramallah published in web mag "Yelah" <http://Yelah.net> and "Brecha", Montevideo, Uruguay <http://Brecha.com.uy> Voices of Jenin published the: 28th April in Dagens Nyheter, Sweden / 30th April <http://Jerusalem.indymedia.com> / May 2nd in "La Jornada" in Mexico / May 10th "Brecha" Montevideo / Du Store Verden <http://www.du-store-verden.no> / May issue of "Avaye Zan" Germany.

### **Miscellaneous, TV, Radio**

**2009** Kulturradion P1 konstnärer & krig, konflikter, 27jan. Part of the performance of the Choir PICA PICA, Gothenburg

**2008** Public debate in SVT and Radio, 14/5, about my work in Skövde. Cover to Ana Valdés book

**2006** Radio P1, VästerbottensKuriren, VF, TV-Kulturnytt.

**2005** Swedish Television channel2 FORMAT, 10 mins about my work. Swedish Television UR, shows the wall paper in Rinkeby and disc about power with youths Good-TV Stockholm shows an action, Documenting Clandestino festival, Göteborg

**2003** Minister of Endlessnessism [www.ladonia.com](http://www.ladonia.com) Co-organizer of the Clandestino festival, Göteborg <http://www.bwanaclub.org> SR Kulturred LIVE! With audience Kulturhuset apr 22. SR P1, BildByrån Apr 4th. SR Skaraborg

Febr interview about my work being censored and discussed in the government.

**2002** SR Ch4, Oct 22nd one hour portrait. SR Ch5, Dec 10th one hour interview. 2001 Initiator of the network Equator / locator

**2001-2006** Co-initiator is Ana Luisa Valdés, writer. EQUATOR co-organizer of the international conferences

**1998** "Sommarprogramm" STV Ch 1, Interview, showing 3 installations.

**1997** Curating "One metric ton Art" by Kjartan Slettemark at Gallery 54, Gothenburg.

**1996** "Sommarprogram" scripted with Pål Hollender, SR Ch 3.

**1995** "Virtual Reality" Discussion in Swedish SR Ch1.

**1993** "Overground World Expo 1993" Co-organizer of the group exhibition, Göteborg Konsthall "On stage" STV Ch 2, Interview and screening of Lust-Bank. "Single Mothers" A video used for discussion and education at Maternity Clinics in Sweden. Organizer of "Room, Space, Place & House" an international symposium, Göteborgs Universitet.

**1992** "Be Connected" Co-curator of the exhibition and symposium at Galleri RIX, Linköping.

**1990** Co-curator with RADIUM 226.05 of "KNUCKLE-90" A groupshow in a former military storage of weapons, 2000 square meter room in a mountain outside Göteborg

**1988** Minister of Vibrations <http://www.krev.org/>

### **Grants and Prices**

**2009** TCO:s kulturpris i bild

**2008** Långmanska Kulturfonden

**2006** Stockholms Stads Kulturstipendium Konstnärsnämnden projektstipendium

**2005** Långmanska

**2002-2004** Konstnärsnämnden, A two year working grant

**2001-2004** Equator-funding from: KUR, Framtidens Kultur, Riksbanken

**2001** Ebba & Gustaf Ljunggrens Minnesfond, Otto och Charlotte

Mannheimers fond Theodor och Hanne Mannheimers fond

**1999-2000** Swedish IASPIS studio one year in London.

**1997-1999** Konstnärsnämnden, A two year working grant

**1996** Maria Bonnier Dahlins stipendium for young artists. Otto och Charlotte Mannheimers stipendium

**1993-1994** Konstnärsnämnden: one year working grant. Otto och Charlotte Mannheimers fond.

**1991-1992** Skövde Kulturstipendium. Hässleholms Kulturstipendium. Fredrika Bremerförbundets stipendium. Hanne och Theodor Mannheimers fond. Helge Ax:son Johnsons Stiftelse. Willinska fonden.

**Represented** : Bohusläns museum. Bonnierhuset, Stockholm. Göteborg City. Botkyrka Konsthall, Tumba Göteborgs Konst Museum. Göteborgs Stad. Magasin 3 Stockholms Konsthall. Stockholms Kulturhus. Swedish Art Council. Konstens Hus, Luleå. Umeå Stad, Borås Konstmuseum. FilmCentrum

distribution of A heart from Jenin. Umeå Genusvetenskapen. Skövde University (Skövde Högskola).